

LA VIE EN ROSE IV

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MUSIC: CD "Erfolge" track #10. CD & single track downloadable at "Itunes".
RHYTHM: Foxtrot **TIME @ BPM:** 2.47 @ 29 BPM
PHASE (+): IV
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: A, B, INTLD 1, A, B, INTLD 2, C, B, INTLD 1, ENDG

MEAS.

INTRODUCTION

1-4 **WAIT;; HOVER; FEATHER;**
1-2 InCP/DLW ld ft free. Wait ;;
3-4 {Hover} Fwd L, -, sd R rising, rec L to SCP/DLC; {Feather} Thru R (W Thru L trng LF), -, fwd L (W Bk & sd R), fwd R outsd ptr to BJO/DLC;

PART A

1-4 **REVERSE TURN;; THREESTEP; HALF NATURAL TURN;**
1-2 {Reverse turn} Fwd L trng LF, -, sd R cont trn, bk L to CP/RLOD; Bk R trng LF, -, sd & fwd L to DLW, fwd R outsd ptr to BJO/DLW;
3-4 {Threestep} Fwd L to CP/DLW, -, fwd R, fwd L; {Half natural} Fwd R trng RF, -, sd L to CP/RLOD, bk R;
5-8 **CLOSED IMPETUS; FEATHER FINISH; TELEMAR TO SCP; IN&OUT RUNS;**
5-6 {Closed Impetus} Comm RF trn bk L, -, cl R to L [heel trn] cont trn ½ RF (W fwd L arnd M), bk L to CP/LOD; {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;
7-8 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {In & out runs} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO;
9-12 **FINISH IN&OUT RUNS; OPEN NATURAL; OUTSIDE CHANGE TO SCP; SLOW SIDE LOCK;**
9-10 {Finish in & out runs} Bk L trng RF, -, fwd R between W's feet cont trn RF, fwd L (W fwd R) to SCP; {Open natural} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO;
11-12 {Outside change to SCP} Bk L, -, bk R trng LF, sd & fwd L (W sd & fwd R) to SCP; {Slow side lock} Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R) to CP, XRib (W Xlifr);

PART B

1-4 **TELEMAR TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4;**
1-2 {Telemark to BJO} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L to BJO/DLW; {Twisty vine 4} Fwd R outsd ptr trng RF, sd L to CP cont trn, XRib to SCAR start LF trn, sd L cont trn to BJO/DLW;
3-4 {Cross pivot to SCAR} Fwd R outsd ptr trng RF, -, sd L cont trn RF, fwd R to SCAR/DLC; {Twisty vine 4} Fwd L outsd ptr trng LF, sd R to CP cont trn, XLib to BJO start RF trn, sd R cont trn to SCAR/DLC;
5-8 **DIAMOND TURN;;;;**
1-4 {Diamond turn} Fwd L to DLC trng LF to CP, -, cont trn sd R, bk L DLW in BJO; Bk R DLW trn LF, -, cont trn sd L, fwd R DRW in BJO; Fwd L DRW trn LF, -, cont trn sd R, bk L DRC in BJO; Bk R trn LF, -, cont trn sd L, fwd R DLC in BJO;

INTERLUDE 1

- 1-3 **REVERSE WAVE;; HESITATION CHANGE;**
1-3 {Reverse wave} Fwd L DLC trn 3/8 LF, -, bk R, bk L; Bk R, -, bk L, bk R curvg to fc RLOD;
{Hesitation change} Bk L trng LF, -, sd R cont trn, drw L to R to fc DLC;

PART A

- 1-12 **REVERSE TURN;; THREESTEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; TELEMARK TO SCP; IN/OUT RUNS;; OPEN NATURAL; OUTSIDE CHAGE TO SCP; SLOW SIDE LOCK;**

PART B

- 1-8 **TELEMARK TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4; DIAMOND TURN;;;**

INTERLUDE 2

- 1-4 **REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;**
1-2 {Reverse wave} Fwd L DLC trn 3/8 LF, -, bk R, bk L; Bk R, -, bk L, bk R curvg to fc RLOD;
3-4 {Closed Impetus} Comm RF trn bk L, -, cl R to L [heel trn] cont trn ½ RF (W fwd L arnd M), bk L to CP/LOD; {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;

PART C

- 1-4 **REVERSE TURN;; THREESTEP; HALF NATURAL;**
1-2 {Reverse turn} Fwd L trng LF, -, sd R cont trn, bk L to CP/RLOD; Bk R trng LF, -, sd & fwd L to DLW, fwd R outsd ptr to BJO/DLW;
3-4 {Threestep} Fwd L to CP/DLW, -, fwd R, fwd L; {Half natural} Fwd R trng RF, -, sd L to CP/RLOD, bk R;
5-8 **BACK FEATHER; HOVER CORTÉ; BACK WHISK; WING;**
5-6 {Back feather} Bk L, -, bk R w/R shldr ld, bk L to BJO; {Hover corte} Bk R trn LF, -, sd & fwd L rising cont trn, rec R in BJO/LOD;
7-8 {Back whisk} Bk L, -, bk & sd R, XLib (W XRib) to SCP/LOD; {Wing} Fwd R (W fwd L cross in fr of M trng LF), -, drw L to R trn to fc DLC (W fwd R arnd M cont trn LF), tch L to R (W fwd L arnd M compl trn to SCAR/DLC);
9-12 **TELEMARK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP; SLOW SIDE LOCK;**
9-10 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {Open natural} Fwd R trng RF (W fwd L), -, sd & bk L, bk R to BJO/RLOD;
11-12 {Outside change to SCP} Bk L, -, bk R trng LF, sd & fwd L (W sd & fwd R) to SCP/LOD; {Slow side lock} Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R) to CP/DLC, XRib (W XLifr);

PART B

- 1-8 **TELEMARK TO BJO; TWISTY VINE 4; CROSS PIVOT TO SCAR; TWISTY VINE 4; DIAMOND TURN ;;;;**

INTERLUDE 1

REVERSE WAVE;; HESITATION CHANGE;

ENDING

- 1-3 **TELEMARK TO SCP; THRU TO OVERSWAY; HOLD;**
1-3 {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W sd & fwd R) to SCP/DLW; {Oversway} Thru R to CP, -, sd L relax L knee R leg extd (W look to L), -, Hold,-,-,-;